

# Golliwog's Cakewalk from Children's Corner

Claude Debussy  
Arr. by Masao Yokoyama

The musical score is arranged in systems. The first system includes Violin, Violoncello, and Piano. The second system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The third system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The fifth system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Key features of the score include:

- Violoncello:** Remains silent throughout the piece.
- Piano:** Features dynamic markings of *f*, *cresc.*, and *p*. It includes a *G.T.* (Glissando) marking in the first system.
- Violin (Vln.):** Features dynamic markings of *f*, *mf*, *p*, and *ff*. It includes a *pizz.* (pizzicato) marking in the second system.
- Viola (Vc.):** Features dynamic markings of *mp*, *f*, and *ff*. It includes a *pizz.* marking in the fourth system and an *arco* marking in the third system.
- Piano (Pno.):** Features dynamic markings of *p*, *f*, and *mp*.

26

Vln. *p* *pp*

Vc. *pizz.* *p* *arco* *p*

Pno. *p* *p*

32

Vln. *f* *ff* *pizz.* *p* *arco* *p*

Vc. *più p* *f* *ff* *pizz.* *p* *arco* *p*

Pno. *più p* *f* *ff* *p*

38

Vln. *f* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p*

Pno. *f* *ff* *p*

45

Vln. *pizz.* *pp*

Vc. *arco* *p* *pizz.* *pp*

Pno. *pp*

52

Vln. *pizz.* *pp*

Vc. *pizz.* *pp*

Pno. *pp*

58

Vln. *p*

Vc. *p*

Pno. *p* *pp*

64

Vln. *arco* *p* *pizz.* *pp* *arco* *mf* *f*

Vc. *pp*

Pno. *pp* *p* *pp* *pp* *mf* *f*

71

Vln. *mp* *p*

Vc. *arco* *mf* *p*

Pno. *mf* *p* *pp* *p*

77

Vln.

Vc.

Pno.

*pp*

*f*

*ff*

*sf*

pizz.

*p*

arco

*f*

83

Vln.

Vc.

Pno.

rit.

*p*

*pp*

90

Vln.

Vc.

Pno.

Tempo primo

*mp*

*p*

pizz.

*p*

*pp*

96

Vln.

Vc.

Pno.

quasi col legno

*f*

arco

*f*

102

Vln. *cresc.* *f* *ff* *mf* ord.

Vc. *p* *cresc.* *f* *ff* *mf*

Pno. *p* *cresc.* *f* *ff* *mf*

109

Vln. *quasi col legno* *ord.* *mf*

Vc. *mf*

Pno. *p* *mf*

115

Vln. *f* *ff*

Vc. *f* *sf*

Pno. *f* *ff*

121

Vln. *p* *col legno* *f* *ff*

Vc. *p* *ord.* *f* *ff*

Pno. *p* *f* *ff*

rit. A tempo

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4 G.P. 4

mf f p

16 f f ff

26 p pp f ff pizzo arco

38 f ff p pizzo

47 pizzo pp

52 2 pizzo 5 arco p

67 pizzo arco pp mf f mp p 2

78 pp f ff sf 4 rit. 3

90 2 Tempo primo 2 mp p

97 quasi col legno

102 f cresc. ord. ff mf quasi col legno

111 ord. mf

116 f ff

121 rit. A tempo p f ff

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4 G.P. 4 pizz. *mp* *f* *p* *f*

17 arco *f* *p* *cresc.* *ff* pizz.

26 pizz. arco *p* *p* *p* *più p* *f* *ff* pizz. *p*

36 arco *p* *f* *ff* pizz. arco *p*

47 pizz. *pp*

52 pizz. *pp* 2 *p*

64 3 arco *pp* *mf* 2 pizz. *p*

79 2 arco *f* *rit.*

90 2 **Tempo primo** pizz. arco *p* *f*

102 *p* *cresc.* *f* *ff* *mf*

111 *mf*

116 *f* *sf* *p* col legno

123 *p* *rit.* **A tempo** ord. *f* *ff*

Piano

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The musical score is written for piano and is divided into two main sections: a regular piano section and a Grand Piano (G.P.) section. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-7) features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f*, *cresc.*, *f*, and *p*. The second system (measures 8-14) continues the piano section with dynamics *f*, *p*, *mp*, *f*, and *p*. The third system (measures 15-20) features a more active treble line with dynamics *f* and *f*. The fourth system (measures 21-26) concludes the piece with dynamics *p*, *cresc.*, *f*, and *ff*. The G.P. section begins at measure 21 and ends at measure 26.



26 *più p*

33

39

46

52

59

66

Musical score for measures 66-71. The piece is in a minor key with a 7/8 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp*, *mf*, and *mf*.

72

Musical score for measures 72-77. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p* and *pp*.

78

Musical score for measures 78-82. The right hand has a melodic line with a triplet in measure 82. The left hand has a more active accompaniment. Dynamics include *pp*, *f*, *ff*, and *f*.

83

Musical score for measures 83-89. The right hand has a melodic line with a *rit.* marking. The left hand has a more active accompaniment. Dynamics include *p* and *pp*.

90

**Tempo primo**

Musical score for measures 90-95. The tempo is marked **Tempo primo**. The right hand has a melodic line with a *pp* dynamic. The left hand has a more active accompaniment.

96

Musical score for measures 96-101. The right hand has a melodic line with accents. The left hand has a more active accompaniment. Dynamics include *f*.

102

102-107

*p* *cresc.* *f* *ff* *mf*

Measures 102-107: This system contains six measures. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). There are accents and slurs throughout.

108

108-113

*p*

Measures 108-113: This system contains six measures. The left hand continues with eighth-note accompaniment, and the right hand has a more active melodic line. A piano (*p*) dynamic is marked. There are slurs and accents.

114

114-119

*mf* *f*

Measures 114-119: This system contains six measures. The left hand has a more active eighth-note accompaniment, and the right hand has a melodic line with many accents. Dynamics include mezzo-forte (*mf*) and forte (*f*).

120

120-125

*f* *ff* *p* *rit.*

Measures 120-125: This system contains six measures. The left hand has a rhythmic accompaniment, and the right hand has a melodic line. Dynamics include forte (*f*), fortissimo (*ff*), piano (*p*), and ritardando (*rit.*).

126

**A tempo**

126-131

*f* *ff*

Measures 126-131: This system contains six measures. The left hand has a rhythmic accompaniment, and the right hand has a melodic line. Dynamics include forte (*f*) and fortissimo (*ff*). The tempo is marked **A tempo**.